REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	27 February 2002
Name of applicant/court:	Jennifer Mary Ryan, Naomi Service, Renee-Aloise Krall
Applicant to the Labelling Body:	Not Applicable
Title of Publication:	Snoop Dogg Presents Tha Eastsidaz
Other Known Titles:	Tha Eastsidaz
Director:	Not Stated
Producers:	Battlecat, Meech Wells with others (LT Hutton, Blaqtoven, Jelly Roll and Warren G) on various tracks.
Artists:	Snoop Dogg, Tha Eastsidaz (Goldie Loc and Tray Deee), with several others also featured.
Format:	Compact Disc Sound Recording
Country of Origin:	USA
Language:	English

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Components of film originally examined: Not Applicable.

Feature: Running time:

Trailers: Running time:

Total Running time:

Excision/Alteration: Not Applicable.

Reason(s) for Excision:

Not Applicable.

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Display Conditions:

Nil.

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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SUMMARY OF THE REASONS FOR DECISION:

The compact disc sound recording *Snoop Dogg Presents Tha Eastsidaz* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The album is in "gangsta" rap style. The main issues in the classification decision are the album's treatment of violence, including the threat of violence used to coerce women in a sexual context, the role of the material in the formation of attitudes which might lead to criminal activity, particularly in at-risk groups of young people, the presentation of cannabis use as an accepted feature of the rappers' way of life, the misogynistic language and attitudes expressed in the lyrics, and the extent and nature of the sexual references included.

The possibility exists that the album's portrayal of ghetto life may render the anti-authority attitudes expressed attractive to impressionable young people. While adults are likely to recognise the album as essentially characteristic of the genre and be able to make a balanced evaluation of the material, young people may be less inclined to question the album's pervasive misogyny, its casual attitude to drug use, and its macho preoccupation with violence and criminal behaviour. There is a danger that vulnerable and impressionable teenagers, particularly teenage boys, may express these attitudes in aggressive or destructive ways.

The classification of this sound recording is consistent with Parliament's intention that the availability of publications that are likely to be injurious to the public good should be restricted, and it is the lowest possible restriction on the freedom of expression consistent with this intention.

OFLC Ref: 101301